

# GuitarPlayer

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**Lawson Rollins**

*Full Circle*

You may remember nylon-string master Lawson Rollins from his feature in the 2/12 issue of GP. On his latest, he still displays the lilting melodies, strong compositions, and otherworldly chops that characterize all of his work. He plays beautiful, hummable lines on “The Offering” and exotic, harmonized parts on “Serpent’s Tale.” Then there are the blazing solo flights he embarks on on every tune. These are simply dazzling—all played fingerstyle, with precision and passion and will surely appeal to fans of Al Di Meola’s best work and forward-thinking classical guitar in general. ~Matt Blackett