

LAWSON ROLLINS

LOCOMOTION

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Standard Tuning

Locomotion

Lawson Rollins

♩ = 134

3 times ----- Slide up ----- 3 times -----

Mute all strings -----

3 times -----

Em F#7

10

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Em A^o7 Em

13

T 8-8 7-7 8-7 7-8-10-7 7-8-10-10 8-7 8-7 12 0-12-0 12 0-12-14-15

A

B

F^o7 Em A^o7

16

T 14-12-12 10-12-8-10-7-8-7 10-7 8-8 7-8-7 7-8-10-7 8-7 8-7 12-15-12 13-13 17-14 15-15 14-19-15 17-17 15-19

A

B 10/15

C7 B7 Am7

19

T 11-12-11 13-12 14 12-13 12-12 12-12-12 14-12 11-12-11-12-11 13-12 14-14 14 14-14-14 12-13

A

B

Em7 C7 B7

22

T 12-12-12 2 3 7 7 5 5 8-8-8-8 7-7 7-8-10-8-7-8-7-8-7

A

B

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Am7



B7



To Coda

3 times

Musical notation for measures 25-27. Measure 25 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes with triplets. The bass line is shown with guitar tablature for Treble (T), Middle (A), and Bass (B) strings. Measure 27 ends with a double bar line and repeat dots.

3 times

Musical notation for measures 28-30. Measure 28 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The bass line is shown with guitar tablature for Treble (T), Middle (A), and Bass (B) strings. Measure 30 ends with a double bar line and repeat dots.

Musical notation for measures 31-33. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The bass line is shown with guitar tablature for Treble (T), Middle (A), and Bass (B) strings. Measure 33 ends with a double bar line and repeat dots.

Musical notation for measures 34-36. Measure 34 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The bass line is shown with guitar tablature for Treble (T), Middle (A), and Bass (B) strings. Measure 36 ends with a double bar line and repeat dots.

Musical notation for measures 37-39. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes. The bass line is shown with guitar tablature for Treble (T), Middle (A), and Bass (B) strings. Measure 39 ends with a double bar line and repeat dots. Above the final measure, there is a note with an accent (>) and the instruction "Alternate up and down strokes" followed by a dashed line.

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55

6 6 6 3 times

T
A
B

58

3 times

T
A
B

61

T
A
B

64

T
A
B

67

4 times

Alternate down and up strokes

T
A
B

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Composed by Lawson Rollins

Lawson Rollins - Guitar, drum programming, keyboard
Dominic Camardella - Keyboard bass

Recorded, mixed and edited by Dominic Camardella
at Santa Barbara Sound Design - www.sound-design.com

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