



The Fire Cadenza
LAWSON ROLLINS

The Fire Cadenza

Composed by Lawson Rollins

A Free time (♩ = ca. 80)
* Am

1

2 3 2 0 2 3

0 3 2 7 5 5 8 8 12 12 12 12 12 12 13 12

(♩ = ca. 96)

3

16 13 12 13 12 13 12 15 12 13 15 13 12 15 13 12 13 12 10 12 10 12 13 12 10

accl.

4

12 10 9 13 10 9 12 10 9 13 10 9 12 10 9 12 10 9 10 9 11

* N.H.

* Natural harmonic

B In time (♩ = 132)
Am

6

12 10 9 10 8 12 8 10 9 10 8 12 8 13 8 12 8 10 9 10 8 12 8 13 8 12 8 10 9 10 7 10 7 8 7 8 5 8 5 6 5 6

G F

8

5 7 5 6 5 6 4 7 4 5 4 6 7 12 10 9 10 8 12 8 10 9 10 8 12 8 13 8 12 8 10 9 10

F#11 E Am

10

7 10 7 8 7 8 5 8 5 6 5 6 5 7 5 6 5 6 4 7 4 5 4 6 7

G F F#11 E

* Right -Hand Fingering:

"Picado" technique used throughout, alternating index finger (i) and middle finger (m).

Example

7 8 10 7 10 8 7 8 10 7 8 10

i m i m i m i m i m

Arpeggios are picked this way:

Example

E

7 6 4 5 4 7 4 5 4 5 4 5 4 5 4 5 4 5 4 6 7

i m i m i m i m i m i m i m i m i m i m i m i m

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11 F Am F E

13 F Am Bm7b5 E7b9 Am

15 Free time

17 C Free time

18 (♩ = ca. 104)

19

20

21 Dm

22

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~ 3 ~

23 Am $(\text{♩} = \text{ca. } 152)$

25 5:4

27 E

28 *Slower* $(\text{♩} = \text{ca. } 152)$
 Am

D In time $(\text{♩} = 88)$

31 Am Dm E7 Am Bm7b5 E7 Am7 Dm7 E7b9

34 Am7 Dm7 E7b9 Amadd2

* A.H. -----

* Artificial harmonics

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Composed by Lawson Rollins

Lawson Rollins - Guitar
Dominic Camardella - Keyboard

Recorded, mixed and edited by Dominic Camardella
at Santa Barbara Sound Design - www.sound-design.com

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