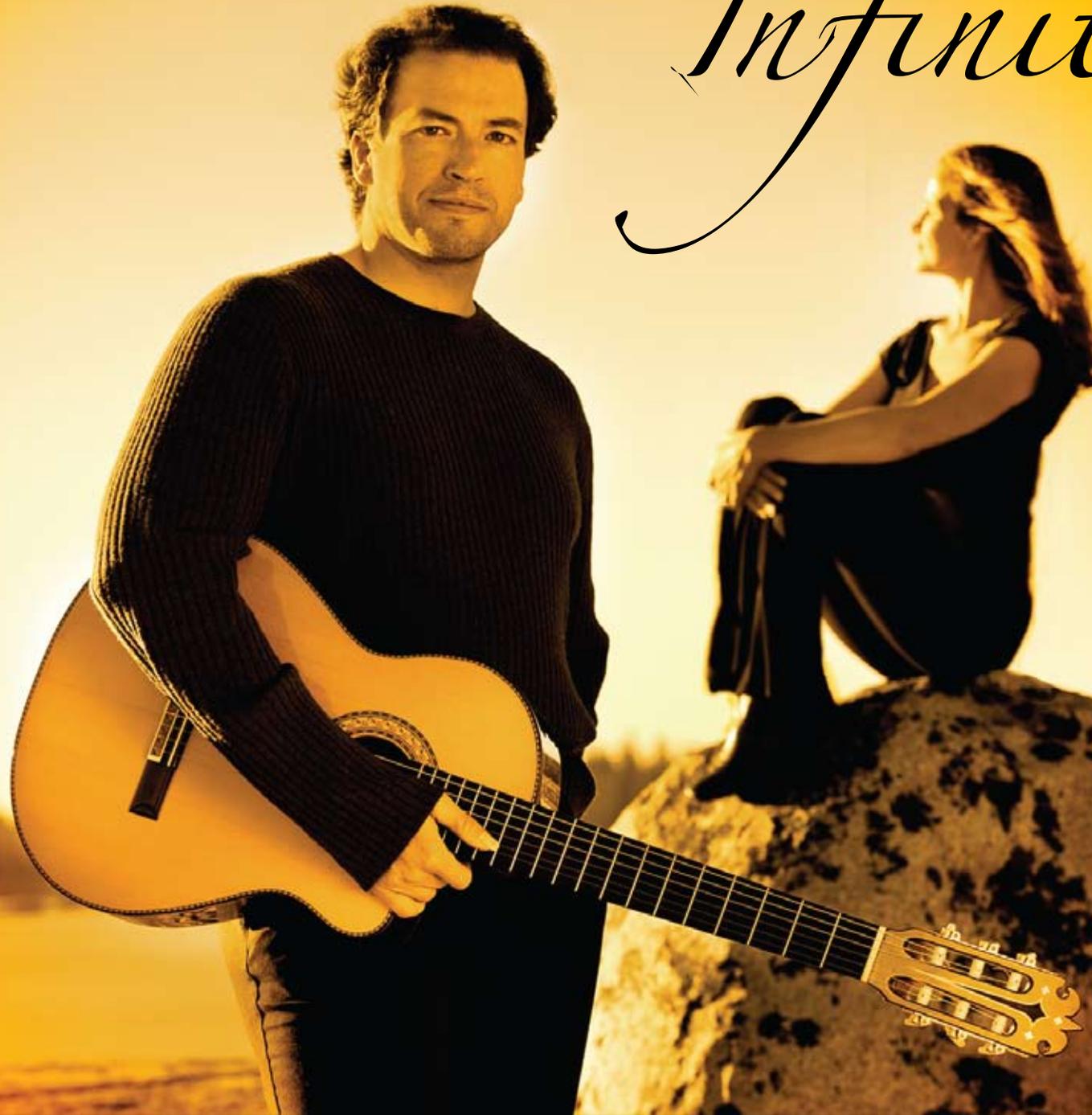


LAWSON ROLLINS

Infinita





1. Cafe Jobim (featuring Flora Purim)	4:39
2. Echoes of Madrid	4:50
3. In Motion	6:08
4. The Awakening	4:28
5. Infinita (featuring Flora Purim)	6:58
6. Southwind	4:21
7. Through the Night	5:27
8. Ceremony	4:52
9. New World Raga	5:13
10. Streets of San Miguel	6:11
11. For JoAnn	4:41
Total Time	57:48

All music written by Lawson Rollins

On Infinita, Lawson Rollins weaves his virtuoso, Spanish-infused guitar into a World Music tapestry, featuring an eclectic, all-star ensemble of musicians from the Middle East, South America, Europe and the United States.

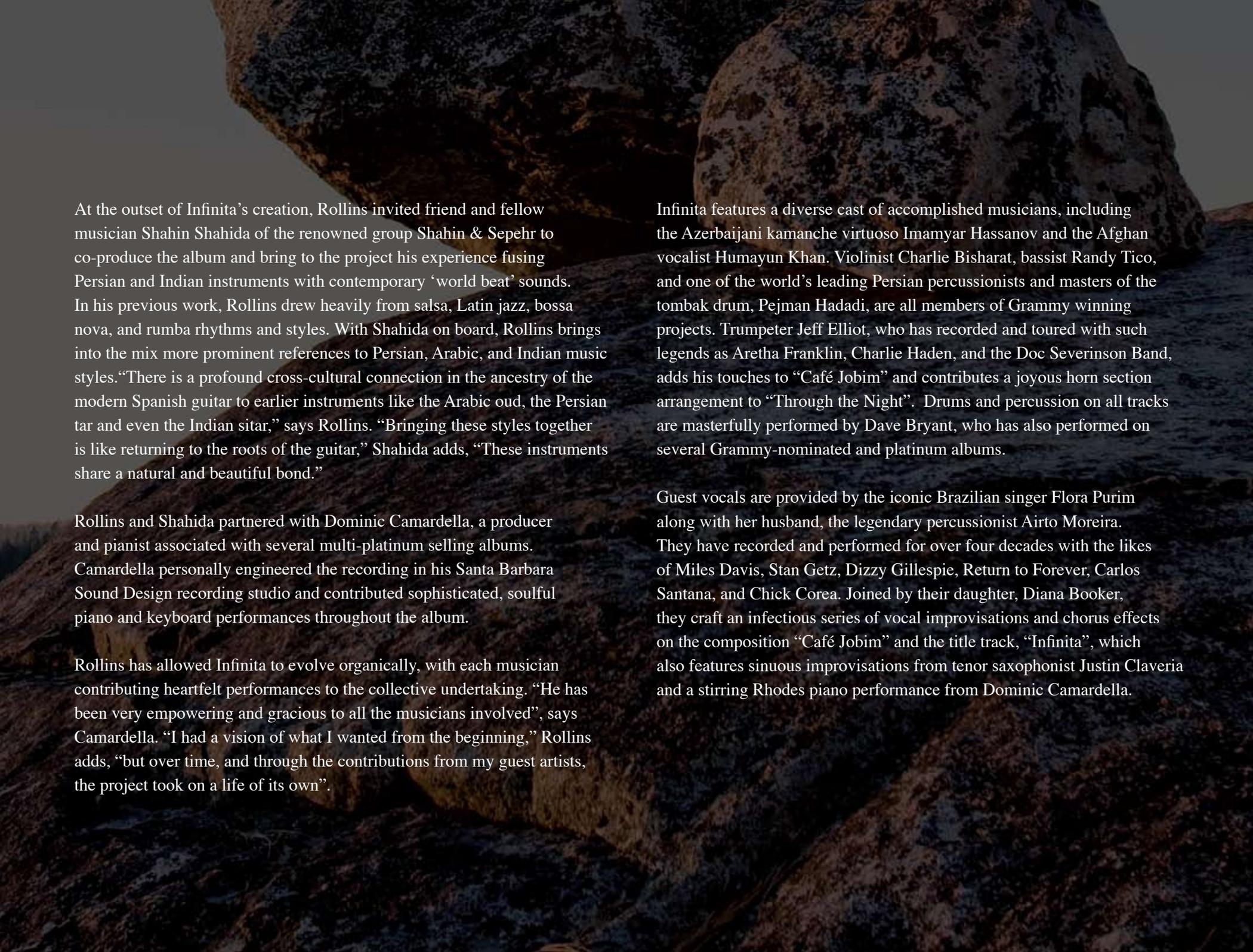
www.lawsonrollins.com ∞ info@lawsonrollins.com

Guitarist and composer Lawson Rollins, longtime member of the critically acclaimed Latin guitar duo, Young & Rollins, has crafted a new collection of inspired guitar melodies supported by an ensemble of some of the most accomplished and internationally recognized musicians in their fields.

Rollins' passionate, richly textured compositions paired with his unparalleled musicianship, are complemented by luminaries of the music world, such as legendary Brazilian jazz singer Flora Purim, percussion maestro Airto Moreira, Persian-American musician and producer Shahin Shahida, violinist Charlie Bisharat, and veteran producer Dominic Camardella, among others.

Throughout *Infinita*, Rollins melds an eclectic mix of Latin and Middle Eastern musical influences with his virtuoso, Spanish-tinged guitar style, creating a lush musical tapestry that pushes the boundaries of world music.





At the outset of Infinita's creation, Rollins invited friend and fellow musician Shahin Shahida of the renowned group Shahin & Sepehr to co-produce the album and bring to the project his experience fusing Persian and Indian instruments with contemporary 'world beat' sounds. In his previous work, Rollins drew heavily from salsa, Latin jazz, bossa nova, and rumba rhythms and styles. With Shahida on board, Rollins brings into the mix more prominent references to Persian, Arabic, and Indian music styles. "There is a profound cross-cultural connection in the ancestry of the modern Spanish guitar to earlier instruments like the Arabic oud, the Persian tar and even the Indian sitar," says Rollins. "Bringing these styles together is like returning to the roots of the guitar," Shahida adds, "These instruments share a natural and beautiful bond."

Rollins and Shahida partnered with Dominic Camardella, a producer and pianist associated with several multi-platinum selling albums. Camardella personally engineered the recording in his Santa Barbara Sound Design recording studio and contributed sophisticated, soulful piano and keyboard performances throughout the album.

Rollins has allowed Infinita to evolve organically, with each musician contributing heartfelt performances to the collective undertaking. "He has been very empowering and gracious to all the musicians involved", says Camardella. "I had a vision of what I wanted from the beginning," Rollins adds, "but over time, and through the contributions from my guest artists, the project took on a life of its own".

Infinita features a diverse cast of accomplished musicians, including the Azerbaijani kamanche virtuoso Imamyar Hassanov and the Afghan vocalist Humayun Khan. Violinist Charlie Bisharat, bassist Randy Tico, and one of the world's leading Persian percussionists and masters of the tombak drum, Pejman Hadadi, are all members of Grammy winning projects. Trumpeter Jeff Elliot, who has recorded and toured with such legends as Aretha Franklin, Charlie Haden, and the Doc Severinson Band, adds his touches to "Café Jobim" and contributes a joyous horn section arrangement to "Through the Night". Drums and percussion on all tracks are masterfully performed by Dave Bryant, who has also performed on several Grammy-nominated and platinum albums.

Guest vocals are provided by the iconic Brazilian singer Flora Purim along with her husband, the legendary percussionist Airto Moreira. They have recorded and performed for over four decades with the likes of Miles Davis, Stan Getz, Dizzy Gillespie, Return to Forever, Carlos Santana, and Chick Corea. Joined by their daughter, Diana Booker, they craft an infectious series of vocal improvisations and chorus effects on the composition "Café Jobim" and the title track, "Infinita", which also features sinuous improvisations from tenor saxophonist Justin Claveria and a stirring Rhodes piano performance from Dominic Camardella.

The improvisational panache of Grammy winning violinist Charlie Bisharat can be heard weaving throughout tracks like “Echoes of Madrid”, “The Awakening,” and “In Motion”. In a tour de force performance on “Ceremony”, Imamyar Hassanov contributes his haunting kamanche playing. The kamanche - a kind of Persian fiddle - is also used with great effect on the entrancing composition “The Awakening”, during which an ongoing duet occurs with Bisharat’s violin. The Khayal and Sufi vocal master and harmonium player Humayun Khan was moved to improvise on a number of tracks, including the hypnotic “New World Raga”, a contemporary twist on the ‘raga’ form in northern Indian classical music. Additionally, on the evocative composition, “Streets of San Miguel”, a refined trumpet performance is provided by Thomas McColl, first-chair member of the Erzgebirgische Philharmonie in Germany.

Infinita extends beyond genre lines and showcases a diverse group of musicians from all over the world joined in an artistic meeting of the hearts and minds. Weaving through this expansive soundscape is the distinctive guitar work and timeless compositional voice of Lawson Rollins. “When I first heard the title track, ‘Infinita,’ I had a feeling I haven’t had for a long, long time”, says Purim, “And the translation is ‘infinite’ - the feeling never ends.”

Infinita -

Lyrics by Flora Purim and D. Booker
Published by Good Morning Music (BMI)
and Chill Dream Music (BMI)

Music composed by Lawson Rollins
Published by Infinita Music [BMI]
Translation:

Acordei assim
Um calor dentro de mim
Será sonho ou ilusão
Ou mentiras de um coração?
A procura do amor que se perdeu
Que não reconheceu
Que a felicidade é infinita
A dor que se abriu no meu peito
Me deu a força pra te procurar
E pedir perdão

Chorus: A felicidade é infinita
Ad libs: E meu amor, e meu amor...também
Infinita, infinita, infinita...meu amor

I woke up this way
With a warmth within
Could it be a dream, an illusion
or a heart’s lies
In search of a love which was lost,
Which didn’t recognize
That happiness is infinite.
The pain that opened in my heart
Gave me the strength to find you
And ask your forgiveness.

Chorus: Happiness is Infinite
Ad libs: And my Love, and my Love...also
Infinite, Infinite, Infinite...is my Love



Cafe Jobim

Lawson Rollins - guitar
Flora Purim - vocals, vocal arrangement
Airto Moreira - vocals, percussion
Diana Booker - vocals, vocal arrangement
Dominic Camardella - keyboard
Shahin Shahida - vocals, vocal arrangement, vibes
Randy Tico - bass
Dave Bryant - percussion, drums
Jeff Elliot - trumpet

Echoes of Madrid

Lawson Rollins - guitar
Dominic Camardella - piano, keyboard
Charlie Bisharat - violin
Randy Tico - bass
Dave Bryant - percussion, drums

In Motion

Lawson Rollins - guitar
Charlie Bisharat - violin
Dave Bryant - percussion, drums
Shahin Shahida - keyboard, drum programming
Dominic Camardella - keyboard
Randy Tico - bass

The Awakening

Lawson Rollins - guitar
Charlie Bisharat - violin
Imamyar Hassanov - kamanche
Humayun Khan - vocals, harmonium
Pejman Hadadi - tombak
Dave Bryant - percussion, drums
Shahin Shahida - strings

Infinita

Lawson Rollins - guitar
Flora Purim - vocals, vocal arrangement
Airto Moreira - vocals, percussion
Diana Booker - vocals, vocal arrangement
Dominic Camardella - rhodes piano
Shahin Shahida - vocal arrangement, vibes,
electric piano
Randy Tico - bass
Dave Bryant - percussion, drums
Justin Claveria - saxophone
Justin Frank - vocals

Southwind

Lawson Rollins - acoustic guitars
and electric lead guitar
Shahin Shahida - Keyboard and drums, calimba,
electric rhythm guitar
Farshid Soltanshahi - morad (slide instrument)
Wynne Paris - sarrod
Humayun Khan - vocals, harmonium
Dave Bryant - percussion, drums
Randy Tico - bass

Through the Night

Lawson Rollins - guitar
Dominic Camardella - piano, keyboard
Dave Bryant - percussion, drums
Jeff Elliot - trumpet, horn section arrangement
Justin Claveria - saxophone
Randy Tico - bass
Charles Wood, III - string arrangement
Orchestra.net - string section
Adam Klemens - Conductor

Ceremony

Lawson Rollins - guitar
Imamyar Hassanov - kamanche
Dominic Camardella - grand piano, keyboard
Shahin Shahida - strings
Dave Bryant - percussion, drums
Randy Tico - bass

New World Raga

Lawson Rollins - guitar
Imamyar Hassanov - kamanche
Shahin Shahida - programming, synthesizers
Humayun Khan - vocals, harmonium
Dave Bryant - percussion, drums
Randy Tico - bass

Streets of San Miguel

Lawson Rollins - guitar
Thomas McColl - trumpet
Dominic Camardella - grand piano, keyboard
Shahin Shahida - electric guitar
Airto Moreira - percussion
Randy Tico - bass
Dave Bryant - percussion, drums

For JoAnn

Lawson Rollins - guitar
Dave Bryant - percussion
Charles Wood, III - string arrangement
Orchestra.net - string section
Adam Klemens - Conductor

Dedicated to my son Nathaniel Lawson Rollins, born 2006,
and to the memory of my father E.T. Rollins, Jr.

LAWSON ROLLINS

Infinita

All music written by Lawson Rollins
Published by Infinita Music [BMI]
Produced by Shahin Shahida,
Dominic Camardella and Lawson Rollins

Recorded, mixed and edited by Dominic Camardella
at Santa Barbara Sound Design - www.sound-design.com
Additional recording at SOS Studios, V.A.
Mastered by Bernie at Bernie Grundman Mastering
String section recorded by Orchestra.net in Prague, Czech.

Liner Notes: Elizabeth Lopeman
Photography: Rick Chapman - rickchapman.com
Designed by: Ohmbox Design - ohmbox.com

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