

11 F Am F E

13 F Am Bm7b5 E7b9 Am

15 Free time

17 Free time

18 (♩ = ca. 104)

19

20

21 Dm

22

23 *Am* ($\text{♩} = \text{ca. } 152$)

25

27 *E*

28 *Am* ($\text{♩} = \text{ca. } 152$)

D In time ($\text{♩} = 88$)

Gtr. 1 *Am Dm E7 Am Bm7b5 E7 Am7 Dm7 E7b9*

31

Gtr. 2

Gtr. 3 (rhythm w/harpsichord)

Am7 Dm7 E7b9 Amadd2

34

* Artificial harmonics