



SMOOTHJAZZ.COM REVIEW

By Sandy Shore

INFINITA is calling my name...I think it's calling yours too. A warm, sun washed, Spanish-infused guitar collection of tunes complemented by an all-star ensemble of internationally renowned musicians. It's impossible to resist the ethnically diverse grooves that drive Lawson Rollins' new multi-cultural solo debut (available May 20th). You may know the virtuoso guitarist from his acclaimed work with the Latin group Young & Rollins. INFINITA features musicians from the Middle East, South America, Europe and the United States, including the legendary Brazilian singer Flora Purim, Persian-American producer-musician Shahin Shahida (Shahin & Sepehr), multi-platinum selling producer Dominic Camardella (Ottmar Liebert) and Grammy winning violinist Charlie Bisharat among others. This outstanding album is a richly decorated tapestry of jazz and World Music. Honestly, this project sneaks around the walls of both genres, pushing the boundaries even further. There's such great depth to all eleven tracks, don't be surprised if INFINITA takes up permanent residence in your car CD player or dominates the Most Played list on your iPod. From the loungey, "Café Jobim" featuring Purim, to the rich groove of "In Motion," to the cinematic, Middle Eastern-influenced "New World Raga," Lawson Rollins carves out his solo place in the eclectic world of nu music.