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By Michael Martinez

3 1/2 stars out of 4 stars

There's an unmistakable Mediterranean aesthetic in Lawson Rollins music, but the collection on "Infinita" exhibits reservoirs of Latin and African rhythm and texture. The roster of artists is stellar, almost like the Yankees of old-not a single light spot in the batting order. On "Awakening," the interplay between Rollins and versatile violinist Charlie Bisharat drives the music, the percussion provides a contrapuntal undertow. Flora Purim provides mellifluous vocals on the title composition, with longtime collaborator/paramour Aierto Moreira on vocals and percussion and Randy Tico on bass. The connective tissue and this burst of sonic flavor is Rollins' guitar work, a bright sound with purpose. This is an album that satisfied the casual listener's moods and the thirsty quest of more discerning musicphiles.