

Midwest Record

Entertainment
Reviews, news, and views

LAWSON ROLLINS/Espirito:

A few years back, Rollins came out of nowhere with a genre busting date that was a stunner to behold for any fans of instrumental/jazz/world/new age and all the subsets there to. He brings that same rollicking passion, as well as a fully, well rounded guest list to the fore with even more force and style serving up the kind of date that would have kept Narada/Windham Hill/Higher Octave in business if they had the smarts to hang on or develop a player like this. A master guitarist and a snazzy writer, Rollins has come in with a tonic for jaded adult ears that need some playful passion to shake off the dust. First rate throughout.

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